

**HOLMFIRTH
MUSICAL
FESTIVAL**



www.hmf.org.uk

66th Annual Competition

**SYLLABUS
2011**

Adjudicator:

Dr. Vivien Pike

to be held

Thursday, Friday, Saturday

13, 14, 15 October 2011

in the

Civic Hall, Holmfirth

Welcome to Holmfirth Musical Festival's 66th Annual Competition.

Please note that there are reduced entry fees for multiple entries by one competitor (see page 4).

We hope to have an increased number of entries in the children's instrumental classes (classes 1, 2 and 3) and if so, we intend to subdivide these classes into woodwind, brass and strings (see page 5).

The children's choirs class (page 10), revived quite recently, has proved to be very popular. We are of course pleased with this, but also somewhat embarrassed because the Civic Hall can barely accommodate all the singers and their audience. We have investigated the possibility of moving this class to a larger venue, but this is not possible. Accordingly, for Health and Safety reasons, we have decided to limit the number of singers per choir to 35, and we hope that choirs will understand the reason for this.

If you are a trophy holder from the 2010 Festival, we would appreciate its return as you agreed, by August 31st 2011. In recent years it has been an onerous task for our volunteers to prepare the trophies because of the amount of chasing needed.

We would also appreciate your cooperation in filling in the entry form. The forms are split up into classes on receipt, and again it takes our volunteers extra time to search for information required to compile the programme when items have been omitted from the form. Please check that you have included all the items requested for the class you are entering, on each form.

Music can be obtained from Octave Above (30 Town Road, Moldgreen, Huddersfield, tel. 01484 431725, who also offer an online service from www.octaveabove.co.uk), or from Dawson's Music (11-15 Market St. Huddersfield, tel. 01484 427455), or from Musical Notes (7 Norridge Bottom, Holmfirth, tel. 01484 689747).

GENERAL REGULATIONS

1. ENTRIES

- a) An official entry form must be completed for each entry. All official entry forms, accompanied by the entry fee, must reach the secretary by July 17th 2011.
- b) A copy of own choice test pieces must accompany the entry form where stated in the syllabus.
- c) The Committee reserves the right to refuse any entry.
- d) Communications concerning entries should be addressed to the Honorary Secretary (s.a.e. appreciated for written replies).

2. COMPETITORS

- a) The Festival is primarily for amateurs. Professional musicians may be allowed to compete in classes for which they have no professional qualifications and from which they derive no income, e.g. a teacher of instrumental music may be allowed to compete in vocal classes.
- b) Competitors must adhere to time limits where stated in the syllabus. The committee reserves the right to penalise entrants exceeding time limits.
- c) Failure to observe any of the regulations stipulated or failure to comply with general regulations may render competitors liable to disqualification.
- d) Any enquiries, complaints, protests or other representations concerning any aspect of the festival must be made to the Honorary Secretary.
- e) Competitors must not interfere with the timetable. Each competitor will, for each class, be issued with a ticket stating the date, time and order of competing. Competitors must report to the competitors' steward ten minutes before the start of the class. Competitors failing to answer to their names when called upon to do so may forfeit the right to enter in that class. The Honorary Secretary, upon appeal, may use her discretion and allow defaulters to compete.
- f) Conductors are not allowed to sing with their own choirs.

3. CLASSES

- a) The order in which classes are held and in which entrants are to compete is decided by the Committee shortly after the closing date for entries. The committee reserves the right to alter the published order.
- b) In all classes, test pieces must be performed in the key and from the edition stated in the syllabus. No alteration of own choice pieces is allowed after the closing date for entries.

4. PRIZES

- a) The decision of the Committee in the awarding of prizes is final.
- b) Prizes may be withheld if there are insufficient entries, or on the recommendation of the Adjudicator with Committee approval.
- c) Prizes are awarded, normally, to the competitors gaining the highest mark or total of marks in each class.
- d) Prizes will be presented during, or at the close of, the festival.
- e) All trophies, cups and rosebawls are held for one year only and **must be returned to the Honorary Secretary by August 31st 2012**. A receipt and safe-custody undertaking must be given for each.

5. ACCOMPANISTS

- a) Choirs and ensembles are allowed to use their own accompanists.
- b) Competitors in classes 1, 2, 3, 35, 36, 38 and 39 may bring their own accompanists, who may be professional or amateur, providing a declaration is made on the entry form. Note that the pianist in Class 34a (Lieder) **MUST** be amateur.
- c) In all other classes an official accompanist is provided and no other may be used.

6. ADJUDICATOR'S REPORTS

- a) These are provided free of charge.
 - b) At least ten minutes must be allowed to elapse at the end of each class before requests for reports are made.
7. The decision of the Committee in all questions and disputes arising out of, or not provided for by these general regulations, is final.

Entry forms or any queries, and return of trophies, cups or rosebowls should be sent to The Honorary Secretary, Mrs. K. Kingdom, 158, Greenfield Road, Holmfirth, West Yorkshire HD9 2LP, tel. 01484 683157.

TEST PIECES: All set test pieces, other than where mentioned, were available from www.musicroom.com at the time of printing. There are further details on the Festival's website, www.hmf.org.uk where any corrections to the syllabus will also be indicated. In case of difficulty, please contact Geoffrey Lockwood (tel. 01484 688487 or email info@hmf.org.uk).

OWN CHOICE copies: Competitors who present themselves without accompanist's and/or Adjudicator's copies may be disqualified. **The copy for the accompanist must be sent with the entry form.** Competitors must observe the legal requirements governing the use of photocopies.

PRIZE MONEY will be awarded only in choir classes

ENTRY FEES: Classes 1 to 11, 13 to 22, 37, £3.00 per entrant, maximum £7 for three or more entries by one competitor. Classes 12, 22, 24 to 27, 29 to 33, 34b, £4.50 per entrant for the first two classes; £11 maximum charge for three or more entries. Classes 34a and 35, £3.00 per entrant; members of these groups who have already entered two or more classes will be eligible for the £11 maximum fee. Classes 36, 39, £5.00 per choir. Class 38, £4.50 independently of any other classes.

Details in this syllabus are thought to be correct at the time of printing. Any amendments necessary will be published on the Festival's Website, www.hmf.org.uk

Holmfirth Musical Festival is affiliated to the British and International Federation of Festivals for Music, Dance and Speech, of which Her Majesty the Queen is Patron.



Classes 1 to 6: SPECIAL REGULATIONS: Conducting of competitors is not allowed. If the piece was composed to be performed with accompaniment (piano, orchestra or band) then it should be performed with piano accompaniment. Competitors may bring their own accompanists. If the services of the official accompanist are required, a copy of the test piece must be sent with the entry form.

Class 1 Solo Instruments excluding pianoforte & guitar

Qualification: Open to children under 13 on October 1st 2011

Test Piece: Own Choice, not to exceed 6 minutes

The winner will hold the Holmes Trophy.

Entry fee: £3.00

Class 2 Solo Instruments excluding pianoforte & guitar

Qualification: Open to children under 15 on October 1st 2011

Test Piece: Own Choice, not to exceed 6 minutes

The winner will hold the Booth Trophy.

Entry fee: £3.00

Class 3 Solo Instruments excluding pianoforte & guitar

Qualification: Open to young persons under 19 on October 1st 2011

Test Piece: Own Choice, not to exceed 6 minutes

The winner will hold the Birthday Trophy.

Entry fee: £3.00

Class 4 Solo Guitar

Qualification: Open to children under 13 on October 1st 2011

Test Piece: Own Choice, not to exceed 6 minutes

Entry fee: £3.00

Class 5 Solo Guitar

Qualification: Open to children under 15 on October 1st 2011

Test Piece: Own Choice, not to exceed 6 minutes

Entry fee: £3.00

Class 6 Solo Guitar

Qualification: Open to young persons under 19 on October 1st 2011

Test Piece: Own Choice, not to exceed 6 minutes

Entry fee: £3.00

Provided there are sufficient entries in classes 1,2,3, these classes will be subdivided into woodwind, brass and string sections as appropriate:

Classes 1a, 2a, 3a: Woodwind

Classes 1b, 2b, 3b: Brass

Classes 1c, 2c, 3c: Strings



**YORKSHIRE & HUMBERSIDE
FESTIVAL CHAMPIONSHIP**
Saturday 24th September 2011
10.00 am – 4.00 pm

The King's Hall and Winter Garden, Ilkley
*Outstanding solo performances in music, dance, speech
and drama from all festivals within the Yorkshire &
Humberside region*

*We are grateful to Bradford Metropolitan District
Councils Culture, Tourism and Sports Directorate for
their support*

City of Bradford Metropolitan District Council
www.bradford.gov.uk

Holmfirth Musical Festival congratulates Rebecca Parr, who has competed over several years and won many prizes, as she represents the Festival at the Yorkshire & Humberside Championship in September 2011.

Class 7 Pianoforte Solo

Qualification: Open to children under 9 on October 1st 2011

Test Piece: The cool wizard - Pam Wedgwood (Piano all sorts, Initial-Grade 1 Faber-Trinity)

The winner will hold the Les Enfants Trophy.

Entry fee: £3.00

Class 8 Pianoforte Solo

Qualification: Open to children under 11 on October 1st 2011

Test Piece: The Brave Knight : Pam Wedgwood (Piano for fun, Faber)

The winner will hold the Children's Piano Trophy.

Entry fee: £3.00

Class 9 Pianoforte Solo

Qualification: Open to children under 13 on October 1st 2011

Test Piece: Bonzo doo-dah: Pam Wedgwood (More up-grade! Grades 1-2, Faber)

The winner will hold the Junior Trophy.

Entry fee: £3.00

Class 10 Pianoforte Solo

Qualification: Open to children under 15 on October 1st 2011

Test Piece: Scherzando - Camidge (A keyboard anthology 3rd series Bk 2 Grades 3&4, ABRSM)

The winner will hold the Dacarit Trophy.

Entry fee: £3.00

Class 11 Pianoforte Solo

Qualification: Open to young persons under 17 on October 1st 2011

Test Piece: Premiere arabesque (Arabesque No. 1) – Debussy (any authentic edition)

The winner will hold the Dearnley Trophy.

Entry fee: £3.00

Class 12 Pianoforte Solo

Qualification: Open (A standard of Grade 7 or above is expected)

Test Piece: A Mozart sonata movement. Not to exceed 6 minutes.

The winner will hold the Rothwell Trophy.

Entry fee: £4.50

Classes 13, 14, 15, 16: No competitor may play more than once in any one of these classes.

Class 13 Pianoforte Duet

Qualification: Open to children under 11 on October 1st 2011

Test Piece: Courante – Pauline Hall (Mixed Doubles, Piano time duets Bk 2, Oxford)

The winner will hold the Junior Piano Duet Trophy. Entry fee: £3.00 per person

Class 14 Pianoforte Duet

Qualification: Open to children under 13 on October 1st 2011

Test Piece: Ten green bottles – Pauline Hall (Mixed Doubles, Piano time duets Bk 2, Oxford)

The winner will hold the Jubilee Trophy. Entry fee: £3.00 per person

Class 15 Pianoforte Duet

Qualification: Open to children under 16 on October 1st 2011

Test Piece: Frankie and Johnny – arr. William Gillock (New Orleans Jazz Styles Duets, Willis Music Company)

The winner will hold the Mabel Lee Trophy.

Entry fee: £3.00 per person

Class 16 Pianoforte Duet

Qualification: Open

Test Piece: Own Choice. A standard of grade 7 or above is expected. not to exceed 6 minutes.

The winner will hold the Dennis Ball Memorial Trophy.

Entry fee: £3.00 per person

Class 17 Solo Singing for Boys

Qualification: Open to boys under 12 on October 1st 2011 **Please note that the winner of this class is automatically an entrant for class 23.**

Test Piece: The Owls – Peter Jenkyns, key Fm, (Singing time Grade 3, Turnbull, Bosworth)

The winner will hold the Boys' Junior Vocal Trophy.

Entry fee: £3.00

Class 18 Solo Singing for Boys

Qualification: Open to boys (unbroken voice) of any age. **Please note that the winner of this class is automatically an entrant for class 23.**

Test Piece: Nicholas Nye – Llifon Hughes-Jones (Curwen 72528)

The winner will hold the Harold Swallow Trophy.

Entry fee: £3.00

Class 19 Solo Singing for Girls

Qualification: Open to girls under 12 on October 1st 2011. **Please note that the winner of this class is automatically an entrant for class 23.**

Test Piece: Mister Mouse - John Longmire (Bosworth)

The winner will hold the Girls' Junior Vocal Trophy.

Entry fee: £3.00

Class 20 Solo Singing for Girls

Qualification: Open to girls under 15 on October 1st 2011. **Please note that the winner of this class is automatically an entrant for class 23.**

Test Piece: Over the rainbow – Arlen (Alfred publishing IMP50363)

The winner will hold the Girls' Intermediate Trophy.

Entry fee: £3.00

Class 21 Solo Singing for Girls

Qualification: Open to girls under 18 on October 1st 2011

Test Piece: Tell me lovely shepherd - Boyce (OUP) Any key, but accompanist's copy must be provided on the day if not D flat.

The winner will hold the Mirfield Cup.

Entry fee: £3.00

Class 22 Junior Songs from the Shows

Qualification: Open to young people under 18 on October 1st 2011

1st Prize: £5.00 2nd Prize £3.50 3rd Prize: £2.00

Test Piece: Own Choice, not to exceed 5 minutes, to be taken from a 20th century musical show.

Entry fee £3.00

Class 23 Junior Rosebowl Competition

Qualification: First prizewinners in classes 17, 18, 19 and 20 are automatically entrants.

Test Piece: Own Choice, not to exceed 5 minutes, and not to be the official test piece. Two copies of the chosen piece must be provided as soon as possible after the announcement of prizewinners in the relevant classes.

The winner will hold the Pratty Flowers Rosebowl.

Classes 24 to 27: No competitor may enter more than one of these classes.

Class 24 Soprano Solo

Qualification: Open

Test Piece: The Nightingale – Delius (key G, range D to G; Galliard / Stainer & Bell)

The winner will hold the Mollie Mellor Trophy. Entry fee: £4.50

Class 25 Contralto Solo

Qualification: Open

Test Piece: Still as the night – Bohm (Key B flat, low voice. English or German. There are several English versions available. See www.hmf.org.uk for further details)

The winner will hold the Rotary Club of Holmfirth Trophy. Entry fee: £4.50

Class 26 Tenor Solo

Qualification: Open

Test Piece: Go lovely rose – Quilter (key G flat)

The winner will hold the David H.S. Shaw Trophy. Entry fee: £4.50

Class 27 Baritone Solo

Qualification: Open

Test Piece: The Vagabond – Vaughan Williams (Key Cm; e.g. from *Songs of Travel*, low voice, Boosey & Hawkes)

The winner will hold the Frank Mellor Trophy. Entry fee: £4.50

Class 28 Rose Bowl Competition

Qualification: Open to first prizewinners in classes 24, 25, 26 and 27.

Test Piece: Own Choice, not to exceed 5 minutes, and not to be the official test piece. Two copies of the chosen piece must be provided as soon as possible after the announcement of prizewinners in the relevant classes.

The winner will hold the Mabel Whitely Rosebowl.

Classes 29 to 37: A copy of the own choice test piece must be handed in for the adjudicator before the start of the class.

Classes 29, 30, 31, 32 (and 35, 36 & 37 if the official accompanist is required): A copy of the test piece must be provided for the accompanist, and must be sent with the entry form.

Class 29 Operatic solo, all voices

Qualification: Open

Test Piece: Own Choice, not to exceed 5 minutes

The winner will hold the Hubert Brook Memorial Trophy. Entry fee: £4.50

Class 30 Oratorio solo, all voices

Qualification: Open

Test Piece: Own Choice, not to exceed 5 minutes

The winner will hold the Herbert Armitage Trophy. Entry fee: £4.50

Class 31 Light Operatic solo, all voices

Qualification: Open

Test Piece: Own Choice, not to exceed 5 minutes

The winner will hold the Mrs. W.S. Shaw Trophy. Entry fee: £4.50

Class 32 Songs from Twentieth Century Shows

Qualification: Open

Test Piece: Own Choice, not to exceed 5 minutes

Entry fee £4.50

Class 33 Folk Song, unaccompanied or self-accompanied

Qualification: Open

Test Piece: Own Choice, not to exceed 5 minutes

The winner will hold the Cadenza Trophy.

Entry fee: £4.50

Class 34a Lieder

Qualification: Open

Test Piece: Own Choice, not to exceed 5 minutes. An entry in this class includes both singer and pianist. They will be judged equally; both must be amateur musicians.

Entry fee: £3.00 per person

Class 34b Schumann / Schubert

Qualification: Open

Test Piece: Own Choice, not to exceed 5 minutes, from the Lieder of Schumann or Schubert. This class will be accompanied by the Festival's accompanist, and the singer only will be adjudicated.

Entry fee: £4.50

Class 35 Gilbert & Sullivan, 2 to 5 voices, costume optional

Qualification: Open

Test Piece: Own Choice, not to exceed 5 minutes

The winner will hold the Huddersfield G & S Trophy.

Entry fee: £3.00 per person

Class 36 Children's Choir Class (This class will take place on Thursday evening, Oct.13th)

Qualification: Open to children's choirs. **Please note that there is an upper limit of 35 singers per choir.**

1st Prize: £50 2nd Prize: £30 3rd Prize: £15. Prize money to be awarded at the adjudicator's discretion. In the event of fewer than five entries in this class, the 3rd prize will be withdrawn.

Test Piece: Own choice of two contrasting pieces not exceeding 8 minutes in total.

Entry fee: £5.00

Class 37 Family Class (vocal and/or instrumental)

Qualification: Open to two or more members of the same family, with representatives of at least two different generations (i.e. children, parents, grandparents, great-grandparents).

Test Piece: Own Choice, not to exceed six minutes. This class will be judged on entertainment as well as musical value.

Entry fee: £3.00 per person.

Class 39 Challenge Choir Class (This class, subject to sufficient entries being received, will take place on Saturday Oct. 15th).

Qualification: Open to adult choirs, either male, female or mixed.

First Prize: £50 Second Prize: £30

Test Piece: Own Choice of two contrasting pieces not exceeding 10 minutes in total.

Entry fee £5.00

Class 38 : Competition for the Rotary Club of Holmfirth Millennium Trophy.

This class, in its eleventh year, was originated by the Rotary Club of Holmfirth, who kindly donated the trophy and ten years' prizes. A prize of £250, this year donated anonymously, will also be awarded to the winner of this class. Designed to encourage young musicians in the area to follow their pursuit of musical excellence, it is open to competitors who satisfy the following rules:

- Resident for at least two out of the past eight years within a radius of 7 miles of Holmfirth Centre.
- Aged between 14 and 25 years of age on October 1st 2011.
- Agreement that the prize money will be used to further their musical studies. **A letter should be submitted with the entry outlining:**
 1. the musical background of the Competitor (indicating membership of choirs/orchestras/bands and for how long, any awards or other successes, any particular musical interests);
 2. the address(es) of the Competitor during the past eight years;
 3. the proposed use of the prize (for example, payment of tuition fees, purchase of appropriate music, attendance fees on training courses etc.: payment of the prize will be conditional on its appropriate use);
 4. a balanced own-choice programme not exceeding **15 minutes** total duration which the Competitor will present. Details of pieces to be played / sung should be given, including titles, composers, and sources (i.e. name of work from which the piece is taken) if relevant.

Entries will be considered by the Committee who reserve the right not to accept entries unlikely to reach an appropriate standard. There will also be an upper limit of six entries in this class.

Competitors may be either vocalists or instrumentalists.

Competitors may bring their own accompanists, or may use the services of the Festival's official accompanist. In the latter case, accompanist's copies should be sent with the entry form, and arrangements will be made if possible to rehearse with the accompanist before the Competition.

It is likely that the class will be held on Saturday evening, October 15th 2011.

Entry fee: £4.50.

Holmfirth Musical Festival

13, 14, 15 October 2011

ENTRY FORM

Please **FULLY complete** a separate form for **each** entry. Use type or **BLOCK CAPITALS**.

SECTION 1 : Competitor Information

Please complete this section for **all competitors**. **DETAILS HERE ARE USED FOR THE PROGRAMME AND MUST REFER TO THE COMPETITORS, NOT OTHER SPONSORS.**

Please read and sign the following declaration: I will adhere to the general regulations as printed in the syllabus and will accept as final all decisions made by the Holmfirth Musical Festival Committee.

Signed by, or on behalf of competitor

Name(s) of Competitor(s)

Class number and title Entry fee enclosed. £

Address **of Competitor**

.....

..... Telephone

For Competitors under 18 years of age: Date of birth

Declaration: I understand that in accordance with the Child Protection Act, young people under 18 years of age will be accompanied by a responsible adult.

Signed:(parent / guardian) Please delete inapplicable option

Please complete section 2 if your class involves an own-choice test piece.

SECTION 2. (Class 38 entrants should provide this information in the covering letter)

Own choice test piece:

Title

Composer Arranger

Any other details (e.g. work from which piece is taken. This **must be included** for operatic, light operatic, shows, and oratorio choices)

.....

Continued over ...

N.B. A copy of the piece for the accompanist (where required as requested in section 3) must be sent with the entry form. A copy for the Adjudicator must be handed in before the start of the class.

SECTION 3: Instrument / Accompanist

Please complete this section for classes 1, 2, 3, 35, 36, 37 or 38 only:

Instrument (class 1,2,3). Do you require official accompanist?

SECTION 4. Address to which tickets will be sent

Complete this section only if competitors' tickets are to be sent to an address other than that given above for the competitor, e.g. teacher:

Name Telephone

Address

.

SECTION 5.

To be completed by **choirs and groups** only.

Name of choir / group

Number of members (approx). Name of conductor

Name of secretary

Address of secretary

.

. Telephone

All cheques and postal orders must be crossed and made payable to Holmfirth Musical Festival.

Entry forms with fees and music, or any enquiries, should be addressed to the Honorary Secretary,

Mrs. K. Kingdom,
158, Greenfield Road,
Holmfirth,
West Yorkshire HD9 2LP Telephone 01484 683157

Please label your music with your name and class number.

Closing date for entries is July 17th, 2011 - (Please note the date).